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Sargent denounces intolerance at rally

Gillian Reagan

Journal Staff

President David J. Sargent's face flushed red yesterday while speaking emotionally about prosecuting a student that committed a hate crime on Suffolk's campus.

"If that person comes forward I will prosecute them. Time has run out for him or her," Sargent said.

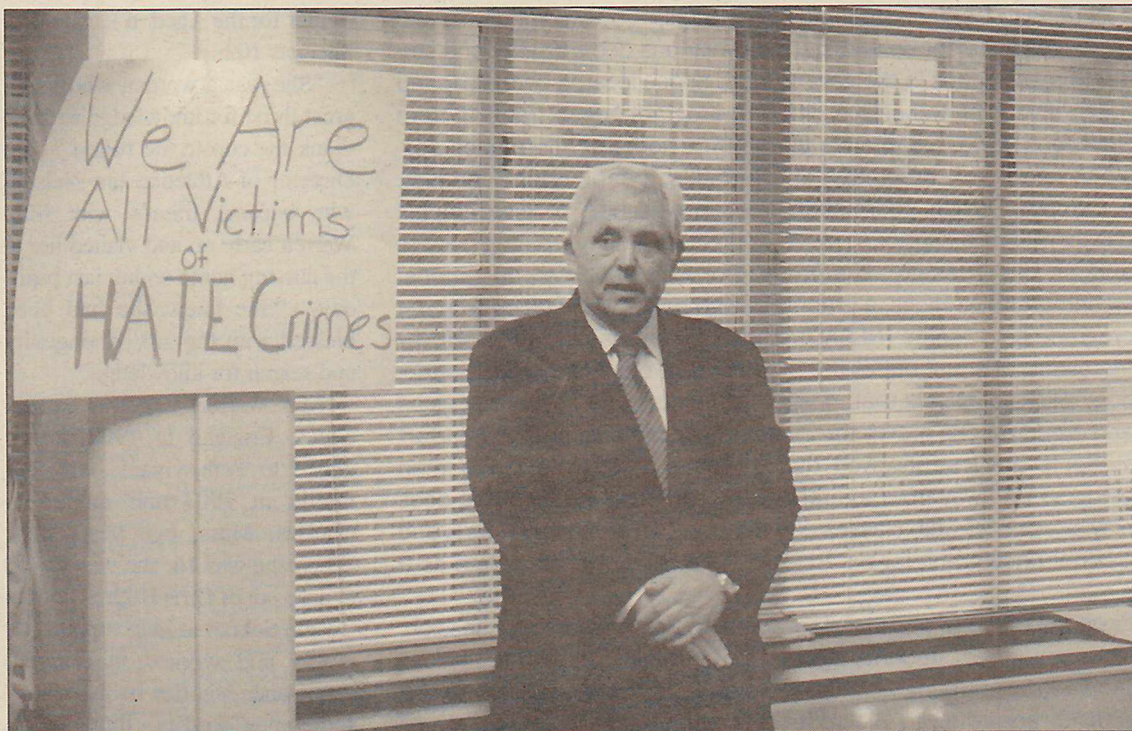
A swastika and the words "kill homos" were written on a poster advertising a Rainbow Alliance meeting. The poster was found on the second floor of the Ridgeway building last week by a freshman.

Sargent spoke at a forum on hate crimes yesterday afternoon on the fourth floor of the Donahue building. Students, administrators and keynote speaker Greg Lanza, a hate crimes prevention trainer and educator, spoke to about 30 Suffolk community members

about hate crimes. The Rainbow Alliance and Suffolk's chapter of Amnesty International organized the event.

When the forum floor was opened to attendee comments, President Sargent responded to Computer Information Systems Professor Patricia Carlson's comment that a dialogue should be opened to students that have feelings expressed on the vandalized poster. "That's the only way you can change anyone's opinion," Carlson said.

She said the forum in the Donahue lounge might discourage people from coming forward and expressing their views. "How is what we're doing here any different from what the people expressed on the poster?" She said it might be "disrespectful" to hold a forum saying that hate isn't tolerated. **see Forum, page 10**



Mike Ross - Journal Staff

President David J. Sargent says intolerant and disrespectful students are not welcome on campus.

Professors propose core curriculum changes

Adam D. Krauss

Journal staff

Roughly ten years after the undergraduate core curriculum was last reviewed, it is up for evaluation.

The committee that is in charge of overseeing this venture received about a dozen proposals from different faculty members outlining alternatives to certain classes with hopes Suffolk University will become a

more accessible place for students in deciding which fields of study to pursue.

"There is a need for serious review of the undergraduate curriculum," said Jonathan Haughton, an associate professor of economics and former chairman of the Educational Policy Committee.

Haughton said that after a decade such an undertaking is warranted, citing an excess of required classes that limits students' flexibility to pursue electives separate from their

major.

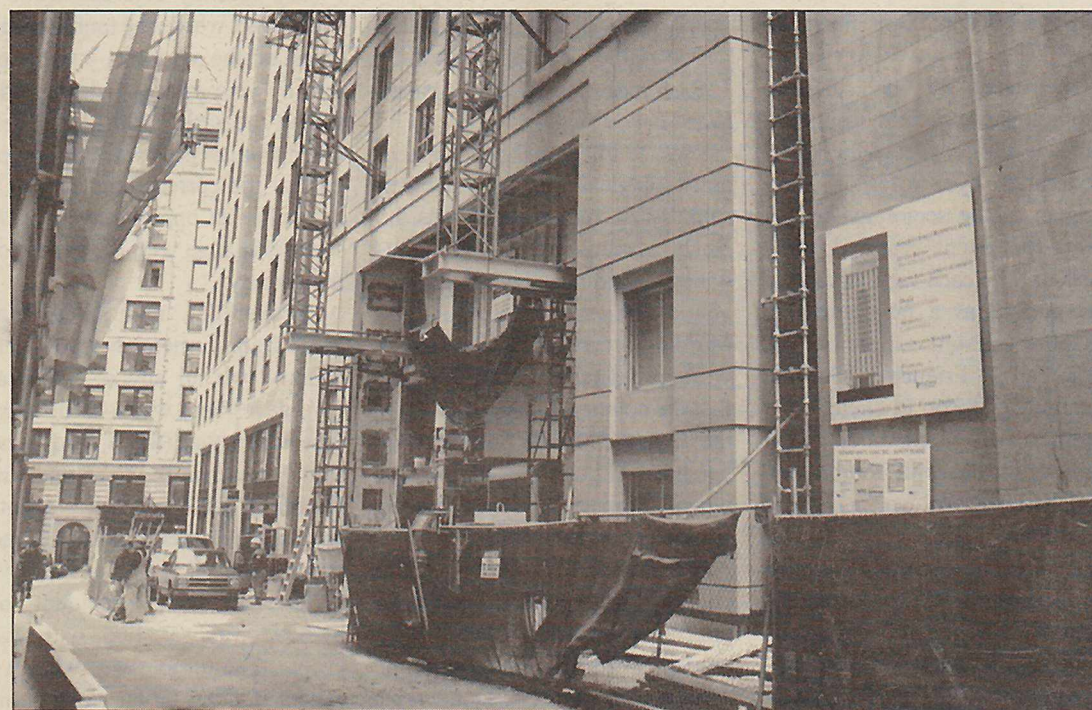
One proposal, put together by Communication Professor Vickie Karns and Haughton, outlines a new set of core and divisional requirements for the college of arts and sciences. According to the document, "there is widespread dissatisfaction with the current core."

In addition to declaring the current core curriculum "too long," which "leaves almost no room for elective course choices,"

mostly affecting students in the sciences, Haughton and Karns also say the current structure is "too inflexible" and "too complex," a complaint they said was made by students to the accrediting team during their visit to the school last semester. They also feel like "some of the individual courses no longer perform as well as they did originally."

According to their proposal, "the core **see Proposals, page 11**

Dorm construction continues



Mike Ross - Journal Staff

Students walking past the Somerset Street residence hall site have probably noticed that it has a face. The pre-cast concrete was installed up to the seventeenth floor. Michael Feeley of the Project Counsel said the rest of the concrete should be up very soon.

Feeley said that within the next few weeks the yellow tower crane that looms over the building will be removed. The crew is currently using the crane lift and place steel and concrete panels.

Everything is "going according to schedule," Feeley said, and the new dorms will be completed sometime in late July or early August.

-DIEDRE SCOTT

Some part-time professors receive health benefits

Gillian Reagan

Journal Staff

After two years of discussions and reviewing proposals, Suffolk part-time professors who have taught at least two courses per semester for ten or more years are being offered a health insurance plan. The university will pay 65 percent of the premium for Harvard Pilgrim Health Care.

Carol Dine, a part-time English professor at Suffolk for 13 years, received her first health insurance card Monday afternoon. "With my insurance card I feel like a professional, a bonafide member of the university," Dine said. The award-winning poet and author teaches several courses and made \$18,000 last year, including teaching sum-

mer courses.

Twenty-three adjuncts from the College of Arts and Sciences and the New England School of Art and Design at Suffolk University are eligible for the health insurance. There are about 480 part-time faculty across the campus. Four professors have applied for the health insurance so far.

John Berg, president of Suffolk's chapter of the American Association for University Professors, said the faculty association increased awareness of part-time faculty, who don't have academic freedom, health benefits, sufficient financial security or university governance rights.

"Somebody might be working full time at four different jobs and **see Adjuncts, page 3**

NEWS Brief

NESADSU Outreach Day held Jan. 30

The Office of Student Activities organized the first NESADSU Outreach Day at 75 Arlington Street Jan. 30 at 1 p.m. The event was designed to "extend a sense of community" to the art school, according to Dean of Students Nancy Stoll.

Tables were set up and staffed by various departments and student organizations in the gallery/lobby space located on the second floor. Every 15 minutes a different program began, ranging from President David J. Sargent's open office hours to information sessions and a screening of Suffolk's soap opera project. A Campus Design information session was held to give graphic design majors a chance to make work-study money creating posters and other design materials for student organizations. Freshman Kayla Hicks, a graphic design major who helped with the program, said "some (NESAD) students were caught off guard" by the event. "It's just out of the ordinary that there is so much attention." Hicks also said that most art students don't know what clubs and organizations are on the other side of campus, but thought "art students are less involved due to come constraints rather than being so far away from the rest of the campus, although that does play a factor." Studio classes can run over two and a half hours, and it is not uncommon for an art student to have classes as late as 9 p.m.

NESAD faculty were excited about the campus design session, which informed students about the possibility of putting in-class skills to use creating posters, fliers and other materials for organizations, according to Hicks. It gives students "a reason to do it" rather than just creating things for classes, she said.

- MIKE ROSS

Student clubs plan black history celebration

In celebration of Black History Month, several offices and organizations at Suffolk University have planned a month long series of events. The Black Student Union will be sponsoring viewings of the movies "Amistad" and "Lean on Me" on the fourth floor lounge of the Donahue Building. A discussion of "The Caribbean Islands and Black History" is also planned by the Caribbean Student Network. Finally, a "Hip Hop Comedy Night" featuring comedian Robin Montague and the University Step Squad will be topping off the month on Friday Feb. 28 at 7:00 p.m. in the C. Walsh Theatre.

Suffolk students named to Who's Who list

21 graduating seniors from Suffolk University will have their names included in the 2002-03 edition of Whose Who Among Students in American Universities and Colleges. The award, based on academic achievement, service to the community, leadership in co curricular activities and their potential for continued success.

The accomplishments of these award recipients will be celebrated at the annual Recognition Day Ceremony on Tuesday, April 15 at 6:30 p.m. in the Converse Hall of the Tremont Temple.

Suffolk offering free tax assistance

Beginning immediately and continuing until April 15, 2003, Suffolk University will be providing income tax return preparation free of charge. The program, which will employ trained graduate and undergraduate accounting majors, will offer free tax help and advice to members of Suffolk University and it's surrounding community. Assistance is being made possible through cooperative efforts between the Internal Revenue Service and the Massachusetts Department of Revenue and is being sponsored by the Suffolk chapter of Beta Alpha Psi, the schools accounting honors society.

Tax returns will be prepared every Tuesday from 1 to 2 p.m. at the Suffolk School of Management room 921. No appointment is necessary for assistance.

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our office in D428.

Suffolk alumni dies at 102

Adam D. Krauss

Journal Staff

Rosalie L. Warren, of the West End, who earned two degrees from Suffolk University after she retired at the age of 75 and accumulated an academic portfolio that boasts a perfect attendance record and an A average, died January 26 at the Hebrew Rehabilitation Center for the Aged in Roslindale. She was 102.

"She was a woman who had a great thirst for knowledge and she drank the cup to the fullest," said Director of Athletics Jim Nelson, who became friends with Mrs. Warren early on and visited her at the nursing home on her last birthday. "She knew she had been blessed with the gift of longevity and search for knowledge."

Mrs. Warren, who was born in Leeds, England in 1900, immigrated to Pennsylvania with her family in 1903 and moved to Chelsea, Mass. two years later. When she was 16, she was forced to drop out of Girls High School in Boston School to help support her family and worked in different shops and factories in the area — sometimes stuffing linings into neckties and examining light bulbs.

In 1928 Mrs. Warren married the late Eugene Warren, who was a private tutor in the Slavic lan-

"She knew she had been blessed with the gift of longevity and search for knowledge."

Jim Nelson

Director of Athletics

guages. After his death in 1950, she continued working for various businesses.

Suffolk was introduced to Mrs. Warren in 1978, when she was 75. With a historical background that her younger counterparts could not compare with, Mrs. Warren was a valuable asset for professors and students alike. "A student would ask a question in class and (her professor) would say, 'Why are you asking me? Ask Rosalie — she was there,'" her daughter Corinne Zeman, of Rhode Island, said.

"My mother valued education above everything," she said. "She was a feisty old broad, you know, she had spirit. Nothing would stop her."

After receiving her bachelor of science degree from Suffolk in philosophy and history when she was 79, Mrs. Warren quickly delved into her master's degree in education, which she earned three

years later.

The university awarded Mrs. Warren a monetary award for the highest achievement in philosophy.

She decided to return the gesture and show her gratitude to the school by contributing funds to three different scholarships, two in her name for philosophy and English.

A member of the Arlington Street Church, Mrs. Warren attended a celebration at Suffolk for her 100th birthday.

"She was always the first to speak up in class," said Professor and History Department Chairman Ken Greenberg, adding Mrs. Warren took every class he taught at Suffolk. "Once the other students saw her being comfortable, they followed suit. She would actually establish a tone" for the class to follow.

"She was a model for what a student can be," Greenberg said.

The university is planning a memorial service for her in April and Greenberg is planning on establishing a history and literature speakers series with the English Department in Mrs. Warren's memory beginning this year.

In addition to her daughter, Mrs. Warren is survived by two grandchildren and three great-grandchildren.

SPJ holds anti-war forum

Nick DeLena

Journal Staff

On Feb. 4, a day before Secretary of State Colin Powell was to address the United Nations and attempt to prove to the world that Iraq is in breach of Security Council resolution 1441, Suffolk University Students for Peace and Justice held a forum at the C. Walsh Theater to explain to the community why war must be averted.

The event was dedicated to "promoting a peaceful resolution to the current conflict (with Iraq)." Moderated by Professor Amy Agigian of the sociology department, the event featured three speakers who each view a possible war in Iraq as a huge mistake. Joseph Gerson, director of American Friends Service Committee, Terry Rockefeller, a member of September 11th Families for Peaceful Tomorrows, and Charley Richardson, a founder of Military Families Speak Out whose son is currently in the military, addressed nearly 50 students about the current state of affairs.

Gerson, wearing anti-war buttons and carrying a stack of literature to support his stance, was the first to address the audience. He invited students to understand the "meaning of war."

He compared the recent loss of the seven astronauts aboard the space shuttle Columbia to the projected 500,000 civilian deaths of a

"The economy is in trouble. ... Do you think this war will be good for our economy?"

Charley Richardson
Military Families Speak Out

possible war in Iraq, as well to the "three million civilians killed by U.S. forces during the Vietnam War."

"We're told it's about chemical and biological weapons," Gerson said. "Well, remember, it was the Bush administration that abandoned the biological weapons convention. This war is about oil...the Middle East is the jugular vein of western capitalism." He asserted that the country that has control of the oil in the Middle East has their hands on a "power lever" through which ultimate influence can be wielded over the world.

Richardson was next to take the podium. He spoke about the ill effects of the war while a poster draped from the podium read: "Our son is a marine. Don't send him to war for oil." Centered on the poster was a picture of one of his twin sons, Joe, stationed in the Persian Gulf.

He suggested Bush enlist one of his twin daughters in military service to get a feel for what parents and families of servicemen

and women were feeling. "Then we'll have a dialogue about this war," he said.

Richardson also said "the economy is in trouble," and asked, "Do we think this war will be good for our economy?"

The last speaker was Rockefeller, who lost her sister at the attacks on the World Trade Center.

She recently returned from a trip to Iraq, where she toured many areas of the country — some of which were ravaged during the war in the early 1990's. She felt noted that her trip "was not in support of the current Iraqi regime," but rather an opportunity for personal exchange with the people of the country.

Rockefeller mentioned that many Iraqis remember when their country was an ally of America. "We gave them weapons of mass destruction that (they) used," she said, referring to Saddam Hussein's use of chemical agents against the Kurds in northern Iraq in the 1980s.

Rob Laurent, president of SUSPJ, was satisfied with the event. "The turnout was what we expected, considering we're competing for time with the Rainbow Alliance's Anti-Hate rally. I think it went well."

The group is planning a trip to New York for Feb. 15 to march with thousands of anti-war demonstrators in an effort to stop war in Iraq.

SGA continues student, administration investigation

Matt Wilder

Journal Staff

Student Government Association members met with Dean of Students Nancy C. Stoll and President David J. Sargent this past week after SGA threatened to boycott yesterday's board of trustees student affairs committee meeting. SGA members said they felt spoken down to at previous meetings.

As a result of those meetings with the dean and president, SGA Vice President Dave Rodrigues issued the findings of the recently established committee for student-administration relations yesterday.

In the open letter to the Suffolk community the temporary board declared, "On January 23, 2003,

the Suffolk University Student Government Association took action to increase the flow of communication between the administration and the members of the student body." The committee also stated that its vacant member and advisor positions are causing an undeniable problem. "These positions are crucial to the framework of the organization, and cannot be left unfilled," the letter stated.

"It would be amazing if we could get a member of the administration as our advisor," Rodrigues told the assembly. Speaking to the *Suffolk Journal* in a phone interview Monday, Stoll recalled when she first heard of the possible boycott. "I was stunned," Stoll said. "I think students have a lot of access (to administrators),

certainly from my experience much more access than at other institutions," Stoll said.

The dean is confident that SGA is on the right track in its effort to improve student-administration relations.

At the board of trustees meeting held yesterday afternoon the issue was not brought up by SGA members or trustees.

SGA members also met with representatives from the Registrar's office, and MIS at yesterday's general meeting. The group hopes to form committees to continue working on the registration process. SGA got involved with the process earlier this year after the system crashed during peak registration use on the computer system SAIL.



Mike Ross - Journal Staff

SGA met with Nancy C. Stoll (left) and President David J. Sargent to discuss student, administration relations.

CAS faculty discuss tenure process, standards

Gillian Reagan

Journal Staff

The importance of course evaluations, the rising expectations of scholarship and publications and the changing drive of the university were issues discussed during a forum on tenure hosted by Suffolk's chapter of the American Association of University Professors.

Over a dozen professors attended the forum held in the Sawyer building on Jan. 29.

John Berg, president of Suffolk's chapter of the National Faculty Association, said the meeting was held because junior faculty expressed concerns about evolving criteria for tenure in the College of Arts and Sciences. "There is really some debate within our university about what our tenure standards are," Berg said.

According to the AAUP website, "tenure is a means to certain ends; specifically: freedom of teaching and research and of extramural activities, and a sufficient degree of economic security to make the profession attractive to men and women of ability. Freedom and economic security, hence, tenure, are indispensable to the success of an institution in fulfilling its obligations to its students and to society."

If a professor receives tenure, that faculty member is allowed to continue teaching at Suffolk until the end of their career. Tenured professors cannot be fired from their position without due process or unless the university is under financial crisis.

"There's a sense of shifting ground," said Lauri Umanski, associate professor of history. "A sense that more is expected of you." Umanski was asked to speak at the forum as a professor who has gone through the tenure process.

"It's not very different in the classroom or in the department,"

"Most of us know how to get good evaluations. Don't challenge your students particularly hard, tell a few jokes, give good grades."

Peter Burn
Biology Professor

Umanski said. "I don't feel quite as nervous that my family won't be able to eat."

A CAS professor is eligible for tenure when he or she has been an associate professor or professor for three years or after serving for seven years with promotion to rank of associate professor.

According to the CAS faculty handbook, the board of trustees decides whether or not a professor gets tenure.

Department chairpersons, the promotion, tenure and review committee; the dean and the president review a professor up for tenure and submit an evaluation on that person to the board of trustees.

"The board of trustees considers the recommendation of each of the above when making a tenure decision but is not bound by any individual recommendation," according to the handbook.

"I don't think the rules have changed," Umanski said. But there might be a "raised bar" for tenure standards, without the input of professors.

While students have a voice with teacher evaluations, professors contribute by being rotating members on the promotion, tenure and review committee.

Biology professor Peter Burn said Suffolk has gone through "incredible changes over the last ten years," with a student body growth, increased student-to-teacher ratio and more scholarship expectations. "As the university

changes and as tenure decisions are made by 10 or more on the inside, should this committee decide the bar?" Burn said. "Are we a teaching university or scholarship university?"

According to the faculty handbook, scholarship is publications, presentations, research projects and professional growth and development activities. Creative and performing arts professors may also submit creative activities, like photography or paintings, as a form of scholarship.

Burn said the university's mission used to be based on undergraduate teaching for students that many "need a little extra TLC." "Teaching has been the corner stone of tenure," Burn said. But with increasing graduate programs added and scholarship expectations, Burn said "debate needs to happen" to determine shifts in the university mission or tenure requirements. "I hope that (scholarship) doesn't come at the expense of teaching, but it could, easily," Burn said.

Burn also questioned the roles of teaching evaluations written by students to gauge professors' teaching talents. "Most of us know how to get good evaluations," Burn said. "Don't challenge your students particularly hard, tell a few jokes, give good grades ... These are not necessarily teachers who are challenging their students."

Government Department Chair Agnes Bain said student evaluations play a part in determining whether or not a professor has teaching talents, but other factors come into play to decide whether or not to give the teacher tenure. "That's why it's a deliberation process, everyone puts their two cents in," Bain said.

Bain is currently on the promotion, tenure and review committee. She said scholarship becomes a more important factor during the promotion from full-time professor to tenure, page 10

Health insurance offered to adjuncts

Adjuncts from page 1

still have no health insurance," Berg said.

Chapter Secretary Robert Rosenfeld said the group aroused awareness of part-time faculty conditions during Campus Equity Week, a nationwide movement to raise recognition of the working conditions of part-time professors. The event was covered in the Nov. 7, 2001 issue of the *Suffolk Journal*.

Suffolk professors began holding meetings and discussing higher wages and benefits in November 2001.

The faculty group also showed "Degrees of Shame: Part-Time Faculty: Migrant Workers of the Information Economy," a documentary in which part-time faculty, university administrators, union leaders and legislators were interviewed to shed light onto adjunct life.

Once President David J. Sargent became aware of the part-time professors' plight, he started a dialogue between faculty and administration to work on getting benefits.

Berg said Sargent "took a lot of initiative."

"We became aware that long-time adjuncts make a great contribution to this institution," Sargent said. "We were trying to provide an avenue to health insurance that was reasonably affordable to professors that had a long-term investment in this university."

President David J. Sargent said he did not know the exact number of how much the health insurance benefits would cost the university.

Dine was relying upon health insurance paid by her mother, who paid \$4,000 a year.

"I hope it's a first step in cov-

ering other adjuncts," Dine said.

Rosenfeld said there is "some disappointment" that other adjuncts are still left without health insurance.

A part-time professor, who asked to remain nameless, researched the health benefits and said an individual Health Maintenance Organization plan costs an individual \$99, but if part-time professors want to cover their families, it can cost up to \$400, according to the faculty member.

Sargent said he is willing to expand health benefits to other part-time professors that have been at Suffolk for a shorter time than ten years, depending on costs.

Sargent said some adjuncts stay at the university for one or two years for professional growth and then move on. "There is a very substantial turnover. The pool could very well be changing dramatically," Sargent said.

"We did not feel the same sense of commitment as from those people that demonstrated a long-term commitment to us," he said.

Sargent said he expects that more than four part-time professors will apply for the health insurance. "But if the cost is not too great because it turns out that not as many people will have the need, then obviously we can set the required number of years at a somewhat lower year," Sargent said.

Dine said she hopes more adjuncts will be covered soon, but sees the new health insurance benefits to be a passport to independence and respect at Suffolk.

"It's a very rewarding experience," Dine said. "We deserve it."

Editorial

Community responds passionately after act of hate

The Suffolk Journal unequivocally condemns the hateful act of defilement and defamation that occurred two weeks ago. That it was done in secrecy and under the cloak of cowardice just serves to illuminate the weak and warped character of the individual who perpetrated it. This is, however, a university, and people who embrace ideas or an ideology historically rooted in hate, violence, fascism, and murder are entitled to express those views, however disdainful they are.

Freedom of speech applies to speech of all persuasions. Period. However, this is not a freedom of speech issue, for the crime that was committed two weeks ago was the open invitation of murder against homosexuals simply because they are homosexuals. This goes far beyond an academic discussion on hate crimes, gay rights or domestic partner benefits.

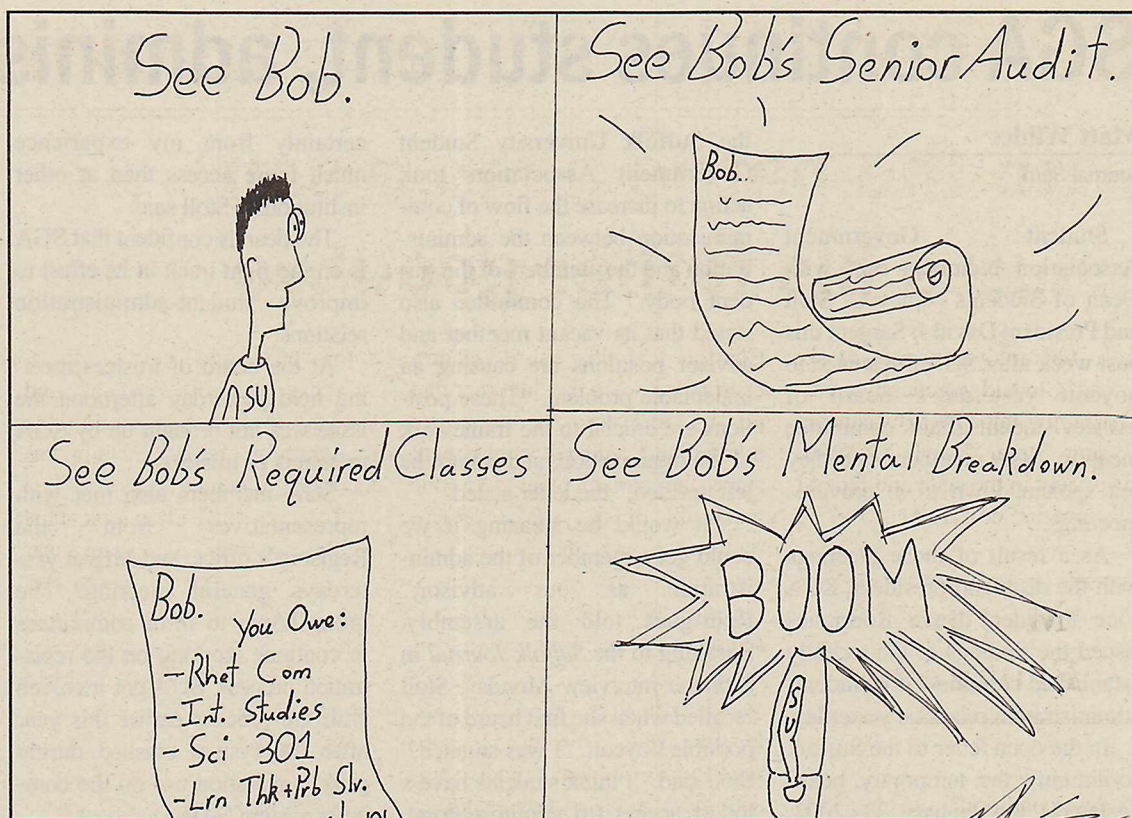
This is about a person on campus who evidently regards it as imperative that, as he succinctly put it, "Kill Homos," be taken seriously by Suffolk students. We are happy to report that the response the perpetrator was hoping to elicit has materialized, although not the way they had hoped.

The Rainbow Alliance sponsored a solidarity march from the Sawyer lobby to the Donahue Building yesterday, and as many of you who were there no doubt are aware, the spirit of not just tolerance but togetherness was present.

In attendance were students, professors, and a number of members from a variety of clubs and organizations. President Sargent, who addressed the gathering, eloquently expressed both his moral indignation and his disgust at this recent act of bigotry. The Suffolk Journal commends the impassioned and direct manner in which he conveyed his feelings and thoughts at Tuesday's rally.

It is no doubt encouraging not only to GLBT students but to all students on campus to know that at a university as diverse as Suffolk, their president is behind them 100 percent in standing up for the virtues of tolerance, free expression, and human decency. This doesn't happen just anywhere.

This act of unity and solidarity in response to bigotry and blind ignorance stands as a reassuring reminder that the student body at Suffolk University will not stand idle while our fellow students are threatened. Those of you who came out in support of the Suffolk GLBT community have reason to be proud.



Question war all you want, until it's time to go fight

War is steadily approaching.

Our court-appointed leaders in Washington are dead set on sending our youngest and brightest into Iraq to fight for our future and hopefully take our minds off the

Center when the war eventually breaks out. The motives are reasonable: the government gets to declare war while we have to fight it. Therefore, society isn't working and we refuse to cooperate.

Unlikely, but it's a thought.

Or we could all support America in every way possible. The ideal ending here would have Saddam Hussein ousted from power and replaced with a truly free and democratic government, after which our government would once again turn towards issues on our shores. Then again, the government might get a little egotistical and start the democratic crusades, killing millions in the name of anti-terrorism and freedom. Once again, unlikely, but a thought.

In the end, I don't know what you should do. I certainly don't know what I'll do. You may very well see me in Government Center. Then again, if the draft or selective service come into play, you may well see me on a military bus, heading for war.

The writer is a freshman studying International Affairs

Brian Liberge

economy. Unfortunately, there is little we, the young individuals of America, can do about it. The good efforts behind anti-war marches and supportive e-mails to the delegation of France are nice, but not very fruitful.

So the question arises: as good Americans and believers in government and society, do we stand by with our country with support, or will we stand in the way and be as uncooperative as possible?

There is a firm movement at Suffolk for the latter. Fliers are posted everywhere beckoning us to join Students for Peace and Justice for a march to Government

But that is where the true conflict comes into play. If the people go against society than society doesn't work. We the people allow the government to work. We know from experience that we should work towards a common good and we need central organization to do this. So what do we do?

We can all be uncooperative. If America declares war, we can refuse to listen. After all they can't make us fight Iraq. Can they?

The ideal ending of this would force the government to listen and become peaceful or at least focus on domestic policy. If everyone stopped being productive and refused to support the government then we would descend into anarchy and either become a police state or be absorbed by Canada.

28 days of black history

In February 1926, Carter G. Woodson launched the first Black History Month as the study of people of African American descent in America was just starting.

Woodson, a black historian and educator, started the commemorative week, which turned into a month-long celebration, after he discovered that many of the contributions African-Americans had made did not appear in history books. Seventy-seven years and a growing African-American consciousness later, we are still celebrating twenty-eight days of blackness.

Yes, twenty-eight days - the shortest month of the year. Only twenty-eight days to glorify the invention of stoplights and peanut butter by black folks and ponder over the greatness of black activists, musicians and athletes. Twenty-eight days after which public school curricula still remain slow in integrating true and meaningful history lessons. Twenty-eight days after which the need to color the American narratives with the truth of the Black legacy is slowly

withering away.

After centuries of voluntary silence and constructed ignorance, we should be happy to get twenty-eight days of recognition, shouldn't we? Yet, while our beloved Black History Month certainly has undeniable value, it should also remind us that the work is only starting and the fields of black culture and heritage should be cultivated all year long, and not only during a commercially glorified span of twenty-eight days. It should bring to mind that the history being celebrated is one that is still not fully recognized and acknowledged by society and the world. It is a history that extends beyond the limits of this continent, surrounding the global consciousness.

It is a history we all should learn - the right way. Not through a *National Geographic* one-hour series depicting wild jungles and poor African kids on Saturday afternoons. Not through lying narratives that do not teach our children the beauty of African civilization and Diaspora. Nor should it happen through discourses on the necessity to get rid of affirmative action because it somehow discriminates against people.

Black history

see **History**, page 14

The Suffolk Journal

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Opinion

With the battle near, a son salutes his father goodbye

An unemployment rate of six percent, Clonaid genetically creating a baby, Tampa Bay Buccaneers winning Super Bowl XXXVII, severe debt in the state and federal governments; could the world be

**Michael
Fruzzetti**

in worse condition?

If you think no, you better think again. We are on the brink of war with one of the most volatile and dangerous countries: Iraq. You see it in the newspapers and hear it on the television, but nobody can really understand what war is all about, unless they have actually experienced its efficacy. Although I have not yet endured the heartbreaks of war, this past weekend marked the first time that I was left without a father.

Just a little over a week ago, 140 soldiers from the 379th infantry got the call to pack up their gear and prepare to ship out. This was a shocking, but not unexpected call for the soldiers - primarily because all Americans know that "W" needs to clean up what his father didn't finish.

But what makes my father,

Charles, and this entire infantry even more notable, is the fact that all of the soldiers departure marked the quickest deployment since the Korean War. In one week all of the soldiers were required to pack their equipment, sign documents, attend meetings, manage their finances and most importantly, spend time with their family.

At Otis Air Force Base in Bourne, Mass. 140 families gathered to say farewell to their sons, daughters, mothers, fathers, brothers, sisters and most importantly, the heroes of America.

During the ceremony a soldier and his fiancé tied the knot with Governor Mitt Romney present. A few other troops received a promotion to a higher rank. It was a truly special moment for everyone.

After the ceremony concluded and the Governor departed, families were given two hours to bid farewell to their soldiers.

Although it seemed like a lengthy period of time, two hours was not nearly a close substitute for not seeing your soldier's face for a year or two.

Within the time we were given, Charles' wife, four daughters, son, parents, mother-in-law and sister-in-law gathered and embraced

before his long journey.

While I sat with my father and tried not to show any emotion, the thought of not being with him was too much to handle.

I found it difficult to look at his face without wanting to shed a tear or give him a big father-son hug that I had never really given him before. As we shook hands and hugged before he left, he moved his lips to my ear and whispered, "Take care of everyone and get me that 3.7."

I knew what he meant when he said those words: stay close to my family and get a 3.7 grade point average in the spring semester, which I had already promised to do.

It was difficult to say goodbye, and certainly not easy to let go, but my family and I knew it was in the best interests of our country and fellow citizens.

Our soldier gave us his salute, boarded his bus, waved good-bye, and left for the battle that lay ahead.

Charles had to leave behind a wife, five children and a family that loves and cares about him, which was harder for him to deal with than the thought of war.

Although my father has left, I still support any decision that President Bush and his staff choose to make.

Wake up for Feb. 12

I am calling on anyone at Suffolk University who beholds even the faintest bit of lyrical wisdom and sonic knowledge to answer the call of voice and expression that went out last week.

Thanks to First Lady Laura Bush, a Feb. 12 White House symposium on "Poetry and the American Voice" was cancelled. The poets Bush invited to celebrate the work of Walt Whitman and Emily Dickinson and others were planning on telling her, and the country, what they really

the War." In addition, he is rallying together with different groups to put on massive anti-war poetry readings across the country on that day. (Learn more at www.poetsagainsthewar.org.) I say stretch this day of celebrating the influence of human thought beyond poets and make Feb. 12 a day that every American "speak up for the conscience of our country."

How serious can we take the ideal of free speech in this country if it is only welcomed when what you have to say fits in with what the establishment thinks is deserving of such a right? Actions like Mrs. Bush's make it seem that our Constitution is a privilege. She's wrong. Her husband, in case you haven't caught on to yet, is also wrong in a lot of ways, like not seriously entertaining the possibility of putting off this preemptive war with Hussein until he can be at least almost certain that the United States is not blindly fueling the tanks of the radical zealots who crave to see America grounded once and for all.

Last week, Hamill told reporters that this is "a way to co-opt people."

The people who have been sleeping in the White House since 2000 have been playing a very sketchy game that favors the elite, special interest fat-cats who get boosts from uneven tax cuts while remaining sheltered from the daily developments of regular American life. So not only has Laura met George in the deep valley rhetoric of say this/do that, her actions sent the message across the nation that only when one's views align with those of the establishment will one be given the opportunity to be heard. As stated, she's wrong.

I call on all Suffolk University students and professors to fill the air of this institution on Feb. 12 with the truths of poetry and other marvels of open-minded dialect, whether your gripes be war, the hit civil liberties have taken since Sept. 11, or anything else you deem out-of-synch with the supposed way of American life. If you favor the war, make that known too. After all, this is America, say what you want.

Since Laura wouldn't let democracy occur in the nation's capital because the conservative political operatives behind the scenes were afraid the truth would be spoken and (I presume) undermine national security, it is now every other American's duty to make sure democracy occurs everywhere else.

This is a chance for anyone with anything to say to act in the spirit of poetry and feel the ground shake under the springs of rising minds.

Keep your eyes open. An event is being planned.

Adam Krauss

thought about the state of current affairs. Just like those around her, lady Bush couldn't have that.

Granted, Mrs. Bush is not so much a political member of the administration as she is a supporting character in the grand scheme of internalized policies. Nonetheless, she shares the same self-serving motives that her husband has been orchestrating at the expense of diplomatic evolution. Her actions echo the ills of those who have been chosen (not voted) to represent us.

The excuse the White House press secretary offered for the cancellation of the event was this: "While Mrs. Bush respects and believes in the right of all Americans to express their opinions, she, too, has opinions, and believes that it would be inappropriate to turn what is intended to be a literary event into a political forum."

I guess Mrs. Bush doesn't realize some of the key components of the poetic tradition, like writing about what's different, not in tune with the establishment, while creating ripples where there was once calm, celebrating free speech and open exchange, not planned discussion glossed over with expectancy lacking in individual fervor.

As a result of her decision, Sam Hamill, a poet and founder of Copper Canyon Press, who was one of the invitees to the event and experienced "a kind of nausea" after receiving the invitation, sent a letter to fellow freedom-loving people with the slash of the pen asking them to send him anti-war poems, urging restraint or offering a wider scope of things compared to the rush the Bush Administration has exhibited in throwing around the issue of war. The result: more than 3,000 responses from writers and poets by the time this piece went to press.

Furthermore, Hamill has called on "every poet to speak up for the conscience of our country and lend his or her name to our petition against this war and to make Feb. 12 a day of Poetry Against

Sex in the University

Chatting up a storm



by
**Jennifer
Schwenzer**

Fate. Many believe they have a predetermine destiny that awaits every part of their day. It's what leads us to run into one-night stands, ex-lovers and a chance meeting that goes way beyond coincidence. Although fate may not be a topic entirely sexual, and I apologize to my male readers for leaving strippers and lesbians out of this week's column, I think you'll find my run-in with fate pretty interesting. All I know is that it reassures why I only keep guys as my close friends. Women aren't welcome here.

This past Saturday, as my boyfriend surprised me with a dinner date somewhere that didn't have an extra value meal, he mentioned meeting up later on that evening with his cousin's girlfriend, a girl who, up until tonight, I liked a lot. As we grew impatient at the long wait at a Boston restaurant, we moved to the place next door. The meal comes and goes and I strut my way to the ladies room to do the post-dinner makeup touch up. Typical, I know, but I swear I am not a true girl. As I reapply, I can hear two girls talking in the bathroom stalls. For fear of ruining anyone's reputation, I'll refer to these girls as Pissface 1 and Pissface 2.

Pissface 1: "I have to go call Mike now."

My head popped up. I couldn't help but notice the similarity. I have a boyfriend named Mike. Common name, whatever.

Pissface 2: "I know, Mike is like so much fun to hang out with."

Wow, you know what? My boyfriend Mike is so

much fun to hang out with too.

Pissface 1: "Yeah, but I hope he doesn't bring that stupid bitch girlfriend of his along. You know how we all hate it when she comes out. He just ignores her and gets her drunk and puts her in the corner all night."

And then the warning light went off. I thought, what are the chances that this girl is talking about me? What are the chances that his cousin's girlfriend is eating at the exact same restaurant and is talking about me, taking a piss while I'm doing my makeup? Is fate really that exact? Or is God looking to see a good girlfriend? The door to the bathroom flings open and out comes Pissface 1, a.k.a. the cousin's girlfriend. Honestly, I was shocked.

This was a girl that I had met a handful of times. In fact, the last time we went out was two weeks earlier, and my boyfriend sure as hell didn't ignore me all night. Remember those thigh-high stiletto boots I mentioned in a previous column? Well, let's just say he put in a special request for them. So here she is, Pissface 1, looking like she just crapped herself. She tried to make a quick recover, and act like it didn't happen, but all I could do was laugh at her. Sure, I should of knocked her out. I mean, nothing says I love you like a broken jaw. But she's really not worth the extra manicure appointment.

You see insecurity is an ugly thing. For those women who suffer from such a turn-off, you know who you are. You go to the bathroom in packs of eight, you can't stand Brittany Spears (leave the chick alone, it's not her fault she's hot), you loathe "The Man Show," fear pornography and roll

Is God looking to see a good girl fight?

see Fate, page 6

Opinion

New Perspectives

Far-eastern economics



by Nick
DeLena

Japan's economy has been mired in bouts of recession and deflation for the past 13 years. In its private sector we find a myriad of "zombie" companies that are being propped up with debt, because banks and politicians feel it would not be socially acceptable to let them collapse. These companies are now riddled with debt and for whatever revenues they do earn, a stifling percentage must be earmarked for debt repayment. The Bank of Japan has pursued a near zero interest rate policy for the past few years, but unfortunately it appears to have done little, if anything, to rejuvenate their ailing system.

The Japanese seem either paralyzed by pride or bereft of adequate solutions to take the necessary corrective steps. In December, Japan's unemployment rate reached its highest level in the post-war years. During a recent conference, Masajuro Shiokawa, the country's finance minister, proclaimed the figure to be "good news." After a member of his staff whispered something in his ear, Shiokawa retracted his declaration. It's these kinds of things that make you wonder how dedicated the Japanese government is to economic reform. Another huge problem facing Japan is the dearth of consumer spending. As people save their money due to uncertain job prospects, corporate revenues are hit, thereby placing a downward pressure on prices as firms compete for that scarcely spent yen. This has caused moderate deflation to hit their economy. Now Japanese corporations are left with overwhelming debt and a currency in a tailspin, further reducing their

ability to repay debt.

Sounds miserable, and what's worse, it can happen here. Just like Japan's recession in 1990, our malaise was predicted to subside in months. Both situations were stoked by fiscal and monetary medicine that was inappropriate for the illness. Like Japan's, our recession was not the result of a decrease in demand, it was the result of over-investment on the part of corporations. In this way, it is very similar to the crash of 1929, the recovery from which, as we are aware, took 12 years and a world war. Issuing tax rebates, as the Bush Administration has done, will not correct the problem when demand is not the cause. To skeptics like myself, it is fairly obvious what Bush's intention was, and it was not fiscal stimulus.

In Japan's case, the most obvious remedy would be to permit these somnambulist companies to declare bankruptcy, and ensure adequate unemployment protection for displaced workers. The net effect of this would be to dilute an over-saturated market, thus freeing capital for future expansion. Forest fires aren't always bad, they're necessary to attenuate density and fertilize soil for new growth.

We are witnessing the alternative playing out right now: stifling unemployment, a two-decade stock market low, and a nation's self-esteem in the dumps.

Recent stock market declines and rising unemployment have caused the average savings rate in the U.S. to rise to 4.3 percent. While historically this is still a low rate, the preference for equity burned into our financial planning by the warp-speed 1990s left us with a dot-com sense of patience. At the height

of the see **Economy**, page 12

Mischievous murmurs

Fate from page 5

your eyes at any hot chick that walks into a room and grabs everyone's attention. For years I worked at a popular Boston bar with some of the best looking girls in the city. The head bartender was extremely gorgeous and professional athletes that came to the bar would push their way just to talk to her. She was, in every possible angle, the center of attention. I was never jealous. I admired her and her personality and to this day she remains a close friend. So I have no idea what it's like to be in this girl's shoes, which, might I add, are like \$5 Payless loafers.

This brings us to later in the week, when I accidentally came across Pissface 1. So, I gave good old jealousy a call. Upon numerous "listen bitch" and "no you didn't I couldn't help but include my fellow students in *The Journal* office. So, I put Pissface on speakerphone. "Okay, Jen, you wanna know why I have a problem with you?" No bitch, I just called to ask if I could borrow the boring turtleneck you wore last Saturday.

"I have a problem with you because I don't like it when we go out and you are the center of attention. And, I don't like you going out with Mike, I don't want to see him get hurt." Lets see, the last time I hurt my boyfriend was when he thought he could beat me at NHL Faceoff 2003. If I'm the drunk ignored girl in the corner, how does that make me the center of attention? "Okay, so I made that part up."

Made it up, huh? Sounds like somebody has a lot of free time living with her single roommates. After the phone call I figured it wasn't fair to share my experience with just the *Journal* staff, so I decided to include about 3,000 of my fellow Suffolk readers. The minute this issue is printed, I'm dropping 50 copies at Captain Confidence's doorstep.

At a young age, I was a guy's girl. I rode a skateboard, owned Sega, and threw a spiral to which my gym coach could only shake his

head at. During the day, I wore my skirts and dresses and after school, I wore ripped jeans and a t-shirt and I raced over to my friend's house for an afternoon of good old middle-school fun. I just related better to boys. I'd rather hang out with them than with girls. What did girls do after school? Cheerleading practice, are you kidding me? I couldn't see the logic of cheering on the side when I threw a football better than most pre-pubescent boys did. My dad always said, "Jennifer, don't insist on having to hang out with the boys because you are a girl. Hang out because you can keep up." Keep up? I usually led the way. And now here I am in college, still hanging out with the boys, because I'm invited. And now, it's this same personality that scarred up my knees and made me as laid back as a hippie that qualifies me for skank bitch material by the female population. But I hold my head high, because as long as I have a YZ 125 dirtbike in my garage and an upcoming trip to Vegas, I know that I'm the same girl I was years ago: older, but far from grown up.

There's something about walking away with the satisfaction of knowing that by just being myself, I make other women uneasy. If I'm the topic of discussion, it must mean I'm pretty damn interesting. I'm just fortunate that I am nothing like those girls. When a good-looking girl walks into a bar, I am the first one to check her out. And if by some stroke of chance, this girl becomes a threat and my boyfriend decides to leave me for the attractive stranger in a bar, it's just fate telling me it's time to find a new boyfriend. But really, what are the chances?

The Suffolk Journal meets every Thursday at 1 p.m. in Donahue 428. Get involved and get the news

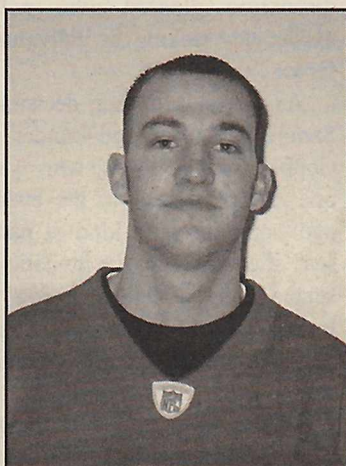
Voices of Suffolk

Q: Are course requirements too restrictive?



"I think that it's way too restrictive. There are a lot of interesting classes to take outside of the requirements."

James Razza
Freshman



"I think they're fair, but not great. Some of the classes I've taken haven't really been relative to my major."

Eric Matthews
Senior



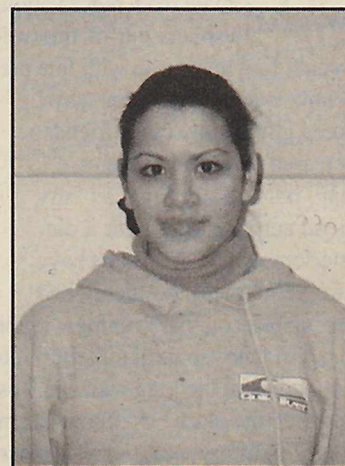
"I think that many of the requirements are completely worthless. Science and technology labs are utter wastes of time."

Keith Sheridan
Senior



"I think they are too restrictive and too many of them."

Rebecca Romasco
Sophomore



Overall, most of them are pretty good. It gives you a well-rounded knowledge; but some of them are unnecessary."

Tatiana Bascope
Sophomore

Arts & Entertainment

Wednesday, February 5, 2003

The Suffolk Journal

7

Rock promises robust showing in 2003

Chris Dwyer

Journal Staff

Last year's parade of rock n' roll was another barrage of what was ahead for the future of music. Whether it was a reunited classic lineup hitting the road for a summer trek or current hotshots releasing more Billboard-topping discs, 2002 stands as a banner year for rock music.

2003 will prove to be a continuation of that non-stop assault of true musical power. With a full year ahead, bands are promising to reinvent themselves through both touring and recording.

On the front of the touring circuit some of rock's biggest acts are demonstrating their power on headlining runs.

Bon Jovi is teaming up with pop rockers the Goo Goo Dolls on a nation-wide arena tour in support of last fall's incredible *Bounce*. The former 80s metalers will be at the FleetCenter on March 4.

Boston's hometown heroes Aerosmith will be playing alongside KISS on perhaps this year's biggest shocker. Although no dates have been announced, stadiums and amphitheaters are projected to be the venues of choice. The tour was rumored for the latter part of last year but was recently confirmed to be taking place.

Metallica, currently in the studio recording a proper follow-up to 1997's *ReLoad*, have been rumored to be hitting the road over the summer with rap-rock lampoons Limp Bizkit, who are also putting the finishing touches on a fourth disc, currently

titled *Less Is More*.

Also rumored to be part of the Metallica summer trek is Linkin Park, who will be releasing their sophomore effort, entitled *Meteora*, on March 25. The group's debut *Hybrid Theory* sold an astonishing eight million copies and will be a tough achievement to top.

Massachusetts gets more representation in the rock field with two metal acts that made major waves over the past few years. Powerman5000, fronted by Haverill's Spider One, are slated to drop their third disc *Transform* on May 20. The band was scheduled to release their original third effort *Anyone For Doomsday?* in August of 2001, but was pulled two weeks before the release date so the band could retrack the entire disc in favor of a better sound and songwriting.

Local heavy hitters, Godsmack, have finally finished the follow-up to the 2000 smash *Awake*. *Faceless*, which hits stores on April 8, is expected to progress on their aggressive grungy sound without losing a touch of their heaviness.

The album's first single "Straight Out of Line" is currently being spun on Boston rock radio.

Fresh off a win at the Golden Globes for the theme to the Martin Scorsese-directed "Gangs of New York", self-described "best band in the world" U2 have jetted back into an Irish studio to record the follow-up to their phenomenal 2000 release *All That You Can't Leave Behind*.

Although ecstatic frontman Bono has



Bon Jovi, on tour in support of *Bounce*, lead the way for 2003's rockers.

already announced to various outlets that disc is coming along quickly, don't expect new material before the fourth quarter.

Among the major acts touring in 2003 is Pearl Jam, who released the ambient treasure *Riot Act* in November and have announced a lengthy tour that will take them across the country until late summer. The quintet will be hitting the New England area on July 2 when they rock Mansfield's Tweeter Center.

It could also be a banner year for singer/songwriters, as former D-Generation frontman Jesse Malin, who recently released

his long-awaited first solo offering *The Fine Art of Self Destruction*, has hit the road on a club tour. Malin will be gracing the Kendall Café in Cambridge on Feb. 25.

Also currently in action is Ryan Adams, who just finished an opening stint for the Rolling Stones. Adams is expected to finish his fourth offering in New Orleans, with a late spring/early summer release date eyed.

This year will prove to be yet another implausible year for rock music, as many of today's newest acts are running alongside their predecessors in a non-stop torrent of true rock n' roll delight.

Our Voices

A theatrical production featuring the personal stories of the women of Suffolk University.

You've seen the
"Vagina Monologues"
Now come tell your story ...

We're currently seeking monologue submissions

DEADLINE: February 21st

Drop boxes are located in the Student Activities Office (Donahue 5th floor) and the Women's Program Initiative (D434)

For more information, call 617-573-8327 or email lucaty@yahoo.com.

Sponsored by the Women's Program Initiative

Our Voices will speak loud

Paul Fisette

Journal Staff

In response to the overwhelming success of last year's production of *The Vagina Monologues*, the women of Suffolk University are speaking out. *Our Voices*, a collaboration between the Student Performing Arts Council and the Woman's Program Initiative, is being produced along the same lines as *The Vagina Monologues* with one important twist; all of the content in *Our Voices* will be created by students and faculty of Suffolk.

Senior Katy Lucid of the WPI describes the purpose of *Our Voices* as a way to "increase the audiences sensitivity, pride and awareness of the struggles and accomplishments of Suffolk women as well as to educate the university about the issues that Suffolk women face."

According to Lyndsay Agans, Graduate Fellow for the Woman's Program Initiative, the concept for *Our Voices* was "created from a working lunch for the WPI in October."

Katy Lucid first voiced the idea; she thought a Suffolk monologue would be a good program to involve personal stories and experiences and sharing of women at Suffolk."

The monologues presented in *Our Voices* will come entirely from members of the Suffolk community, and many types of topics have been encouraged. "Issues as far ranging as being a freshman woman at college, to rape, to sexual identity, to eating disorders," Agans said.

Even though the performances of these mono-

logues will be done by an all woman cast, Agans adds, "While it is geared for woman, men are encouraged to submit material."

People entering material into the production will not be expected to present it to an audience. "However if you can write and you can portray theatrically we would encourage that. Auditions will be held to perform the material."

The steering committee for *Our Voices* is actively searching for submissions from the student body of Suffolk University. "Due to the potentially high emotional content of the monologues and the desire of some women to take part in this creative process without losing their confidentiality we ask that all monologue submissions be submitted anonymously," Lucid said.

The production of *Our Voices* will be a distinct departure from previous programming events, and depending on its success could become a yearly event.

"As far as I know this is the first time anything like this has been performed at Suffolk. It's going to take an all out effort from everyone," said Agans.

The steering committee of *Our Voices* will be accepting submissions of work until February 21. Auditions for the performance of material will run from Feb 24 until the 26. Suffolk's production of *Our Voices* will occur on March 26 at the Common Grounds Coffee House.

Anyone wishing to submit content to the *Our Voices* project can do so by calling the Woman's Program Initiative at (617) 573-8327 or emailing Agans at lyndsay.agans@suffolk.edu.

"Biker Boyz" proves neither fast nor furious

Stephen Saito

Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - It's an unfortunate stigma that for an enjoyable two hours of a hit film like "The Fast and the Furious," audiences will have to endure untold amounts of time in vaguely threatening knockoffs like "Biker Boyz."

A film with just enough curse words to earn a PG-13 rating and just enough ambition to spell boys with a "z," Biker Boyz only ends up threatening to be a good film when the pieces for a better one are right in front of director Reggie Rock Bythewood's nose.

On paper Derek Luke (fresh off the title role in "Antwone Fisher"), Laurence Fishburne, Orlando Jones, Amistad's Djimon Honsou and Larenz Tate seems to fit a film about black motorcycle gangs in southern California like a biker's glove.

Yet instead of thrilling races and tension between the rival gangs, "Biker Boyz" is intent on creating a world where the biker gangs unite and function much in the same

way a high school student council does. Instead of racing each other, the bikers' activities include conducting meetings, planning dances and even holding charity car washes to raise money for community libraries.

Sadly, the film ends before Fishburne's character and co-star Kid Rock are able to compete for who could raise more money in a bake sale. Then again, competition of any kind isn't what "Biker Boyz" is about.

Somewhere in the middle of all this, there's the generic story of Kid (Luke), whose father (an uncredited Eriq LaSalle) gets killed in a bizarre motorcycle accident, but still wants to be a biker himself.

During the next six months, which is boldly pronounced by a title card, Kid apparently begins hustling biker gangs in northern California with a white patsy (Brendan Fehr) and improves to the level of coming back to southern California and challenging his father's best friend (Fishburne), who offends Kid by constantly discouraging him from racing.

But if the dull, pithy kingdom

Fishburne's character Smoke presides over is in any way a reflection of the real life biker scene in L.A. "Biker Boyz" was inspired by, king isn't a title worth having. While desperately trying to appeal to audiences in the same way "The Fast and the Furious" did, the film tries to pass off indecipherable camerawork as gritty visuals.

Ja Rule is replaced in the token rapper role with Kid Rock, which speaks more about Biker Boyz than its unnecessary "z" ever could.

And as if it were a tribute, the end credits roll past pictures of real-life biker crews, wearing the pictures as though it was a badge of authenticity, when in reality they fit the film like a tight noose.

Luke ascends from the film as its martyr, displaying a smoldering intensity that few other actors possess and seemingly unaware while filming that most of his key scenes would be cut.

Simply, it's the only explanation for the "six months later" title card, in which the audience has no chance to identify with the rise of the person who becomes the film's

hero.

Luke deals more aptly with the film's dangerous stunts than he does with the glaring omissions in the "Biker Boyz" script.

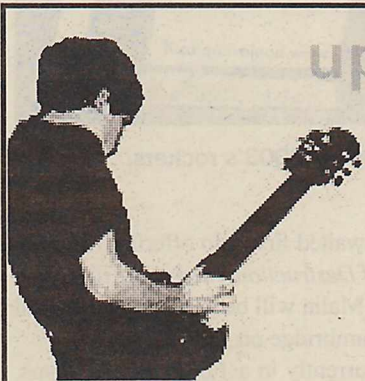
Of the supporting players, which there are too many, only Orlando Jones is able to give the film a pulse when he's onscreen as Fishburne's sidekick Soul Train.

And perhaps the film's biggest waste is Fishburne, who settles quickly into the background, looks at the chaotic world around him and should be the one to emerge triumphantly to bring order to it.

In his best films, Fishburne usually does just that, which make misfires like "Fled," "Hoodlum" and "Event Horizon" feel like oddjobs that pay for work like "Biker Boyz."

Fishburne never fully comes out of the background here and snaps back like a turtle when he's not motivated to try.

Why everyone else associated with the film looks as though they felt the same way should be motivation enough for anyone to steer clear of "Biker Boyz."



upcoming

concerts

**Finch
The Used
The Movie Life
My Chemical Romance**

*The Palladium
261 Main St.
Worcester, Mass.
Sat. Feb. 8
7:00 p.m.*

**The Pretenders
30 Odd Foot of Grunts**

*The Orpheum Theatre
Hamilton Place
Boston, Mass.
Sat. Feb. 8
7:30 p.m.*

The Dismemberment Plan

**Les Savy Fav
The Damn Personals**

*The Roxy
279 Tremont St.
Boston, Mass.
Thu. Feb. 6
7:00 p.m.*

**Nile
Strapping Young Lad
Napalm Death**

*The Palladium
261 Main St.
Worcester, Mass.
Fri. Feb. 7
8:00 p.m.*

**The Donnas
OK Go**

*Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Sat. Feb. 8
9:00 p.m.*

**Seether
Must
Socialburn**

*The Middle East
472-480 Massachusetts Ave.
Cambridge, Mass.
Sat. Feb. 8
8:00 p.m.*

**Bane
Reach The Sky
Most Precious Blood
The Promise**

*The Palladium
261 Main St.
Worcester, Mass.
Sun. Feb. 9
5:00 p.m.*

**The Allstonians
Mass Hysteria
Green Island**

*The Middle East
472-480 Massachusetts Ave.
Cambridge, Mass.
Sun. Feb. 9
8:00 p.m.*

**The Blood Brothers
True North**

*The Middle East
472-480 Massachusetts Ave.
Cambridge, Mass.
Tue. Feb. 11
9:00 p.m.*

Romance drives "He Loves Me"

Stephanie Maclin

Journal Staff

Love often can have different sides: desire and delusion, joy and heartbreak, and also deception.

In the soon-to-be-released "He Loves Me, He Loves Me Not," young and rising artist Angelique (Audrey Tatou) is in the first steps of a glorious true love. Her lover Loic (Samuel Le Bihan) too is madly in love with her.

Angelique's paintings are winning worldwide acclaim, and her glorious future with Loic seems all but assured. Everyone she meets has seemed to have fallen under her enchanting spell.

But love is not all what it seems, and Angelique's

MOVIE
REVIEW

▶ Title:
"He Loves Me, He Loves Me Not"

▶ Director:
Laetitia Colombani

▶ Rating: (out of 5 stars)
★★★★☆

world is no exception. When she sends a single surprise rose to Loic, is it a sign of desire or delusion?

It is only when the romantic thriller begins to unfold, do we (the audience) realize the love between Angelique and Loic is not

that it seems to be. Her very enchanted life all but unravels before our eyes.

"He Loves Me, He Loves Me Not" was exceptionally done. In English subtitles (as it is a French movie), the movie was brilliant twist on the classic love story.

It will have you wondering just who to trust, and if it is love or paranoia, which both Angelique and Loic feel.

For those who have seen "Amelie," do not expect to see Tatou in the same enchanting and innocent role.

Instead, she takes on a character, which shows she is not afraid to take chances, and in this humble reviewer's opinion, she does it well.

Reed tops Poe on Raven

Andrew Jovanovski

Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. - For *The Raven*, seminal rocker Lou Reed looks to Edgar Allan Poe for inspiration. A loose concept album that explores the gothic writings of Poe, *The Raven* is a veritable melange of styles and guest artists that is more successful than one might imagine for such an ambitious album.

The album starts off with a softer version of the serrated guitar-noise assault of "Metal Machine Music" on songs like "A Thousand Departed Friends."

There is the show business satire of "Broadway Song" featuring Steve Buscemi as a lounge singer.

The bluesy "I Wanna Know" finds Reed sounding like a preacher backed by the gospel of the Blind Boys of Alabama.

Reed flexes his poetic muscles on *The Raven* by reworking Poe's original. While

purists might think Reed to be sacrilegious and pretentious, one listen to Willem Dafoe's alluring rendition is enough to sway any skeptic.

At times it becomes difficult to tell which parts are Poe's and which are Reed's. Well, Poe probably never called anyone a "sweaty, dickless liar."

While other aging rockers refuse to grow up, Reed confronts his age on the hauntingly beautiful "Who Am I?" which features orchestral flourishes and highly personal lyrics "about getting older in a Poe universe."

Well executed in places, but either overbearing or silly in others, *The Raven* is a grand musical stew of Poe.

Although it contains filler like "Hop Frog" (an asinine two-chord rocker that offers David Bowie chants), Reed's lyrical sleight on standout tracks like "I Wanna Know" and "Who Am I?" definitely make up for it.

Uncommon Sense

Reasons for war



by
Michael Dempsey

The headline reads "Cowboys Welcome in Kurdistan". To which cowboys would the headline be referring? Surely the cowboys that are welcome in Kurdistan are not the same cowboys that the anti-war movement has devoted every ounce of activism they can muster to opposing. You got it. I watched-I'll admit complacently- as Ramsey Clark encouraged his fellow acolytes in DC to support his efforts to persuade Congress to charge President Bush with "high crimes and misdemeanors." It came as no surprise to me that this obscene rhetoric was coming from the same guy who addressed the Serbian parliament, delivering a "this could be your finest hour" speech, while its military apparatus and privately funded Para-military killing units were busy slaughtering the Muslim population of Kosovo, is now exerting his energies to protect Saddam Hussein from the evil Texan hell bent on engulfing the world in perpetual pain and misery. No doubt Mr. Clark will not be requiring his viagra to aid his phallus in lurching upward knowing that his impeachment resolution is posted on Saddam Hussein's very own website, an achievement of sorts for the anti-war movement. However I am not particularly concerned with what Ramsey Clark, or, for that matter Norman Schwarkoff, think about the impending clash with Saddam's government. I care more about what those

who have been fighting against Mr. Saddam Hussein think on the subject- a fight they have been waging long before the United States decided to enter the fray, on the right side, that is.

No amount of argumentation it seems is persuasive enough to entice the anti-war supporters here on campus that the Kurds, namely the Patriotic Union of Kurdistan, the Kurdish Democratic Party, as well the leading Iraqi democratic opposition group, the Iraqi National Congress, are supportive of the Bush administration's policy of forcible regime change in Iraq. The Peace and Justice clan here at Suffolk seem to know and care little about these organizations. These embattled opposition groups have been struggling to overthrow Saddam's fascist dictatorship dating back to when it was being protected and pampered by the United States- a point that in my opinion will never lose its acuity due to excessive emphasis.

Dr. Barham Salih, the Prime Minister of the Kurdistan Regional Government, recently addressed the Socialist International Council in Rome, beginning his address with the traditional "comrades and friends" nod- in case any peace and justice friends of mine are interested in knowing the catch phrase for international solidarity- and proceeded to compellingly adumbrate the case for intervention to bounce Saddam Hussein. Especially poignant in my opinion was the following remark: "The overthrow of a racist regime that used chemical weapons against the Kurds and that wasted a nation's natural

resources on war rather than schools, the reform of colonialism's most devastated legacy- the state of Iraq- these are the goals worthy of the support of every social democrat." Dr. Salih continued to share with his audience the many achievements that have materialized in Northern Iraq since the unofficial partition of it from central and southern Iraq. He noted the reconstruction of villages decimated and defoliated in the ethnic -cleansing chemical weapons attack in 1988, partially funded and totally apologized for by the US; an increase in substantial investments in education and health care coupled with the most dramatic decrease in infant mortality the country of Iraq has ever experienced; the allocation and dissemination of oil revenues accrued through the "Oil for Food Program" towards health care clinics and schools and not weapons grade anthrax and botulism; a free and flourishing media; and ethnic and multicultural cohesion.

With all these achievements to tout, however, the region under Kurdish governance is by no means free of disruptive aggression. Recently Dr. Barim Salih survived an assassination attempt on his life. The captured assailants were revealed to be members of Ansar al Islam, a fascist group tied to Bin Laden's Al Qaeda. Its titular head and Bin Laden associate Abu Musaab al-Zarqawi, is currently in the custody of the KRG. It is certainly worth noting that while an innumerable number of Iraqi children have been languishing under deadly and destructive sanctions- no great concern of

Hussein I might add- Mr. Zarqawi received class A medical treatment in Baghdad after being injured on the Afghan front presumably by American-allied forces. He was then dispatched most likely by the Mukhabarat (Saddam's secret police contingency) to join the ranks of Ansar al Islam in its campaign to destabilize and destroy Iraqi Kurdistan. Yet, one will no doubt hear the "Peace and Justice" camp insisting that there is no clear connection tying Al Qaeda to Hussein. I only admonish them to try and tell this to Dr. Salih, if they know who he is.

Ansar al Islam has so far succeeded in extirpating the Kurdish people's inhabiting Tawallah, Biarrah, and Bakhakan. Moreover, Ansar al Islam succeeded in desecrating a collection of Naqshbandi Sufi shrines, as well as numerous Sufi graves. Yet despite this additional evidentiary instance of religious brutality at the hands of religious mutants, one will no doubt hear the sycophants of the campus consensus whining that the United States is "anti-Muslim" and is waging a war against the "Muslim world", as if Hussein has not been persecuting Shiite Muslims and as if Bin Laden and his followers have been hesitant to kill Muslims who don't share his interpretation of the Koran. If you don't mind, friends, I would like to share with you some of what's been spewed in my direction recently when the subject of Iraq has come up. 1.) The US has no business intervening in the affairs of Iraq. 2.) Even if the US desires democracy for the

Iraqi

see War, page 14



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112 Canal St.
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61 Brookline Ave.
Across From
Fenway Park
Boston, MA 02215
617-536-BEER

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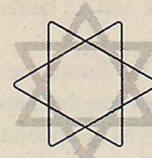
3rd Annual Boston Jewish Community Expo

presented by Combined Jewish Philanthropies and Hillel Council of New England

Sunday, February 9, 1:00 – 4:00 p.m.

Curry Student Ballroom, Northeastern University

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Directions: Take the Green "E" Line to the Northeastern stop or the Orange Line to the Ruggles stop.

Free transportation to and from the Expo will be provided from the following locations:

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For more information, contact Allison Rabinovitz at CJP, 617-457-8583, e-mail allisonr@cjp.org, or visit www.cjp.org



Mike Ross - Journal Staff

About a dozen students and faculty march from the Sawyer building to the Donahue Lobby yesterday to rally against hate crimes.

Anti-hate students rally

Forum from page 1

ated on campus because students may feel threatened to come forward with their views.

Lyndsay Agans, a Rainbow Alliance member and forum moderator, said "I have no problem saying that there's no room for hate."

Carlson said the person's expression on the poster might just be the "tip of the iceberg" of the number of students that have anti-gay and pro-Nazi views.

"If that's the tip of the iceberg then I don't want to be involved in this school," Sargent said. "I've been here for too long to believe that."

Sargent said the perpetrators did not open a dialogue by vandalizing the poster. He said hate crimes are usually "carried out in a secret, shrouded way."

"We are very proud of the position we take and we express it openly," Sargent said.

Earlier in the forum, Sargent said he was "dismayed, discouraged, depressed and frankly outraged at what happened on this campus."

"It is completely foreign to everything that I believe this institution stands for," he said.

"This institution was founded on the principle of giving all people an education. All people are invited to attend the university. All we ask in exchange is only a respect and tolerance for people who may be very different from yourselves," Sargent said.

Agans said she was "disturbed" and "appalled" at Carlson's comments. She said she is open to discussion on campus with differing views, but "using the forum for her argument was inappropriate."

Agans said she was extremely impressed with Sargent's "touching and heartfelt" comments. "After hearing him speak, I knew I made the right decision in attending and working at Suffolk."

A light rain began to sprinkle Temple Street as over a dozen Suffolk students and faculty marched from the Sawyer School of Management lobby to the Donahue lobby.

The group carried posters with slogans including "We are all victims of hate crimes" and "Suffolk does not accept hate."

The group convened in the Donahue

lounge for the forum.

Keynote speaker Lanza challenged students to engage in a discussion with students who have anti-gay views. "The best defense we have against ignorance is education," Lanza said.

Lanza, a 1997 Suffolk graduate, was president of Rainbow Alliance then called GALAS, the Gay and Lesbian Alliance at Suffolk. He said posters advertising GALAS meetings and events were constantly torn down and defaced, but then university President John Sullivan and Lanza replaced the posters. "For every challenge that was there, we were there to meet it."

"It does not take courage to write a swastika on a poster ... that takes cowardice. What takes courage is a community standing here and saying 'no.' We're saying each time you speak out, we'll be standing here larger and louder," Lanza said.

He said the vandalism of the poster sends a message, "Watch your back. You could be next. You don't belong here," Lanza said.

He said the community's response to the incident can send a message "stronger than the hate itself." He said students and faculty gathered in the Donahue lounge send the message that "we will not stand aside and let hatred win."

Agans, organizer of the forum, said she was happy with the events that happened at the forum, but was disappointed in the amount of students that attended the event. "It was a time-sensitive issue, but it doesn't lend itself to publicity." She said there were other events happening at the same time on campus and that kept people from going to the forum. "The people that were there today were not the ones who would commit hate crimes."

Agans said Rainbow Alliance plans on holding more programs to open dialogue between students with opposing views. Agans said Carlson's ideas for open discussion were important, but "political correctness doesn't change things, sometimes it can be more harmful."

"I wish these people (who committed the hate crime) would come forward, show how they feel and be barefaced in their hatred so I know who they are and I can respond to it," Agans said.

Faculty discuss tenure stan-

Tenure from page 3

sor to associate professor "because it's an "up-or-out" tenure system.

In 1977 the board of trustees voted that faculty members are required to attain tenure after seven years of service to the university or said member cannot continue to teach in the college.

Berg said this "up-or-out" system is a source of pressure for some of the junior faculty.

Burn said some professors may remove themselves before even applying for tenure because it's already "informally" decided by the department chair who will get the tenure position. They feel intimidated and leave before the question is even asked, Burn said.

Umanski said the department chair has "entrenched power and privilege" in the tenure process. "This seems to me to be a little dangerous in the tenure process," Umanski

said. She said there might be some issues with the chair and professor and things can become "nasty."

"Without the support of their chair it seems to be a warning signal," Umanski said.

English professor Blair Bigelow said he previously served on the tenure committee when a department chair was against a professor being tenured. "You really felt restrained to make an objection," he said. "There is a serious structural problem."

Though there was debate about the tenure process, speakers at the forum said most professors attain it.

During her tenure process, Umanski said she "sailed into it with a lot of trepidation but sailed out with tenure," she said.

"There are so few cases that teachers don't get tenure at Suffolk," Bain said. "All things being equal, you will be

tenured."

Burn said the process won't be working fairly without faculty participation.

As a member of the College of Arts and Sciences Faculty Life Committee, he said professors need to "seize the university."

"They do not seek out your voice. It's heavily weighted toward senior people, administrators," Burn said. "We recognize that you have a role in this and that participation is crucial."

AAUP National Field Representative Richard Moser said there is a national threat to tenure.

"You've got to get involved to fight against it," he said. Moser said Suffolk's tenure process is "reasonable" but that standard changes should be a faculty decision based on academic citizenship.

"When decision slips out of the hands of the faculty, mischief can happen," Moser said.

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Haughton, Karns propose less core requirements

Proposals from page 1

requirements should concern only the skills required for communications and for logical and analytical reasoning."

"It's very tough to get a decision," said Professor John Berg, who for two years has been heading the undergraduate curriculum committee that represents each of the university's departments and is the first stop for any recommendation to the current curriculum. "It's a question of people's personal philosophy about what they want to be taught. I don't know what side is the majority. There are two schools of thought."

One school, according to Berg, "is that there are too many requirements. Some want to reduce that to make room for more electives." On the other side of that, Berg says, is the school of thought "that there is a core of knowledge everyone should get," which he said, resembles the present framework of the curriculum.

Since requirements fluctuate between students depending on their course of study, Berg said

right now somewhere between 58 and 62 credits is needed now for core requirements.

According to Associate Registrar A.J. Meyers, "there's not a straight-across number" of requirements that all students are required to meet in order to graduate.

Haughton and Karns' proposal would decrease the number of required core credits by more than 10 - keeping the number of total credits needed to graduate at 122. This "will help foster a sense of delight and wonder in intellectual activity that will serve for a lifetime," according to their proposal.

Something that's missing from the Haughton, Karns proposal is a cultural diversity requirement. "It's very hard to leave Suffolk without a varied education in the natural course of things," Haughton said. There is also no requirement for the Science 301 class because "in practice we are not convinced that it has lived up to its promise" as an "integrative, capstone science course," their proposal details.

Their proposal requires 15

courses and two science labs, similar to the "elegant and straightforward" curriculum students fall into at Boston College.

"Vicki and I tried to slim down the core for more choices," Haughton said, explaining they were "designing for the next decade."

College of Arts and Sciences Dean Michael Ronayne, who is chairman of the Educational Policy Committee, said "it is thought in the academy that any curriculum that is shorter than ten years is being reviewed too quickly. If you change it all the time that starts to be bad, but figure every 10 to 12 years it's time to take a serious look at the core curriculum. We want to see what the curriculum looks like."

"I would love for students to engage in debate" over the issue, Haughton said. "Students definitely have a very definite role here."

The Student Government Association represents students at curriculum meetings. Langdon Walper, 2005 class president, who is the SGA liaison to the under-

graduate curriculum committee, said, "Right now, things are in the preliminary stage. I think Professor Berg is very open to students. If you're going to talk about student issues, any student that has concerns should (be involved)." Another issue at hand is deciphering between what constitutes a credit hour, he said.

"Student involvement is an excellent idea," said English Professor Bette Mandl, who has been representing the department at curriculum meetings. "I don't know if we'll have formal meetings (with them) but we are very much involved with students. We have not reached a stage where we have anything quantified. We are considering the rationale for the courses we offer, possible innovations, and that's truly the stage that we're at."

"I think the course requirements are reasonable, but I find certain classes unnecessary," said senior Erin Gowdy. "I think some of them are there to fill up time."

But not every student agrees. "I think overall (the core requirements are) fair because it allows

for other classes you want to take," said sophomore Sarah Sheehy

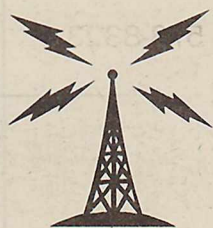
"Many people are considering the possibility of slimming down the core curriculum," said History Professor Lauri Umansky. "My preliminary thought is that it should be, at least that's the feedback I get from students anecdotally. I think many people think that we should at least take a look at it."

"It is very important to incorporate new ideas," said Mathematics Professor Pradeep Shukla. "Some of the knowledge is everlasting. But in some subjects new discoveries are being made, so we have to upgrade our curriculum accordingly."

The Undergraduate Curriculum Committee will be meeting again this Thursday. Proposals will continue to be discussed before being taken up by the Educational Policy Committee.

There is no definite idea for making decisions at this time, Berg said. When that time rolls around the Faculty Assembly will be brought in.

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STUDENT MEDIA



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GENERAL MANAGER-WSUB TV

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Applications due in Student Activities by FRIDAY, FEBRUARY 21



STUDENT EMPLOYEE PAYROLL SCHEDULE 2003

GENERAL RULE:

Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll. TIME SHEETS are due in the usual drop boxes and in the Payroll office NO LATER than 11:00 a.m. the following Monday.

PERIOD COVERED Ending Saturday	TIMESHEET DUE 11:00 a.m. Monday	PAYDATE Friday
12/15/02-01/04**3 WEEKS**	01/06/03	01/10/03
01/05-01/18	01/17/03 *FRIDAY*	01/24/03
01/19-02/01	02/03/03	02/07/03
02/02-02/15	02/14/03 *FRIDAY*	02/21/03
02/16-03/01	03/03/03	03/07/03
03/02-03/15	03/14/03 *FRIDAY*	03/21/03
03/16-03/29	03/31/03	04/04/03
03/30-04/12	04/14/03	04/18/03
04/13-04/26	04/28/03	05/02/03
04/27-05/10	05/12/03	05/16/03
05/11-05/24	05/23/03 *FRIDAY*	05/30/03

SUMMER SESSIONS BEGIN (FICA W/H)

05/25-06/07	06/09/03	06/13/03
06/08-06/21	06/23/03 **TWO SETS**	06/27/03
06/22-06/30**9 DAYS**	06/23/03 **TWO SETS**	06/27/03

NEW AWARDS/AUTHORIZATIONS FROM FINANCIAL AID FOR NEW FISCAL YEAR POSTED.

****NO JUNE TIMESHEETS ACCEPTED AFTER THIS DEADLINE****

07/01-07/12 **12 Days**	07/14/03	07/18/03
07/13-07/26	07/28/03	08/01/03
07/27-08/09	08/11/03	08/15/03
08/10-08/23	08/25/03	08/29/03

END OF SUMMER SESSIONS

08/24-09/03 (FICA EXEMPT)	09/08/03	09/12/03
09/07-09/20	09/22/03	09/26/03
09/21-10/04	10/06/03	10/10/03
10/05-10/18	10/20/03	10/24/03
10/19-11/01	11/03/03	11/07/03
11/02-11/15	11/17/03	11/21/03
11/16-11/29	12/01/03	12/05/03
11/30-12/13	12/15/03	12/19/03
12/14-01/03/04*3 WEEKS*	01/05/04	01/09/04

Religion should not influence politics Economic lessons

As I did last week during President Bush's State of the Union address, I always grow uneasy when I hear an American political figure use religious language publicly. At the time, sitting in front of

James Cormier

the big screen television on fourth-floor of Donahue building, surrounded by several other fiery members of the *Journal* staff, I found myself passionately questioning the prudence of such appeals to Christian dogma included in Bush's rhetoric.

In retrospect, perhaps I was a bit caught up in the moment. Though by no means an orator, the president succeeded in delivering a lucid, satisfactory speech. However, even days later it still serves as a catalyst for a question I've asked myself often of late: how does religious identity fit into modern American political thought?

The United States was founded upon a de jure separation of church and state-religious intolerance, as we

all know, was the vehicle which directly led to the construction of the democratic American state as we know it today.

Now, I realize that politicians must represent the country evenly and the truth of the matter is that the majority of Americans adhere to some type of religious faith. In 2001 the American Religious Identity Survey published findings identifying 76.5 percent of American adults as Christians.

The same study found that atheism and agnosticism combined make up less than one percent of the same demographic. That said, we can logically assume that almost the entirety of the American voting public is spiritual in one way or another. A daunting set of figures, from any perspective.

Clearly, it makes sense for politicians to not only represent the American majority in their own beliefs, but to overtly pander to them publicly. Public figures have been invoking the name of God since that very aforementioned American genesis; there is no reason to assume they'll be stopping

anytime soon. I don't criticize acknowledging the spiritual beliefs of the American public, but constantly lacing political rhetoric with Christian language undermines certain fundamentals of constitutional integrity.

I have heard or read from more than one source of the increasingly popular increasingly puissant belief that there is no de facto separation of church and state in the U.S. today. Right-wing con-

The truth is that the majority of Americans adhere to some type of religious faith.

servatives may as well directly represent Christian beliefs, our own President among them.

Catholic politicians have recently been called to account by the church to stay true to Catholic catechism in determining their own personal politics. Throughout the country and the world, convictions directly stemming from religious belief govern public opinion as well as political decision-making, just as they always have. Western democracy is

beset by enemies whose faith often acts as a weapon, a mechanism for vengeance and violence; is faith, therefore, a proper defense? I am by no means advocating that faith is in and of itself improper, merely that it has no place as part of the American state.

Corruption in the Catholic Church has dominated the news for months. If nothing else, this demonstrates not only American institutional religion's shabby public face, but also its true incompatibility with the nuances of institutional governance, be they internal or external.

So while the usage of religious rhetoric and the saturation of spiritual ethics in American government might often seem innocent, it is in fact a warning light. Like the language of intolerance or gateway drugs, the diffusion of religious language and representation in government is not an immediate threat, but it hints at and leads to greater inequities.

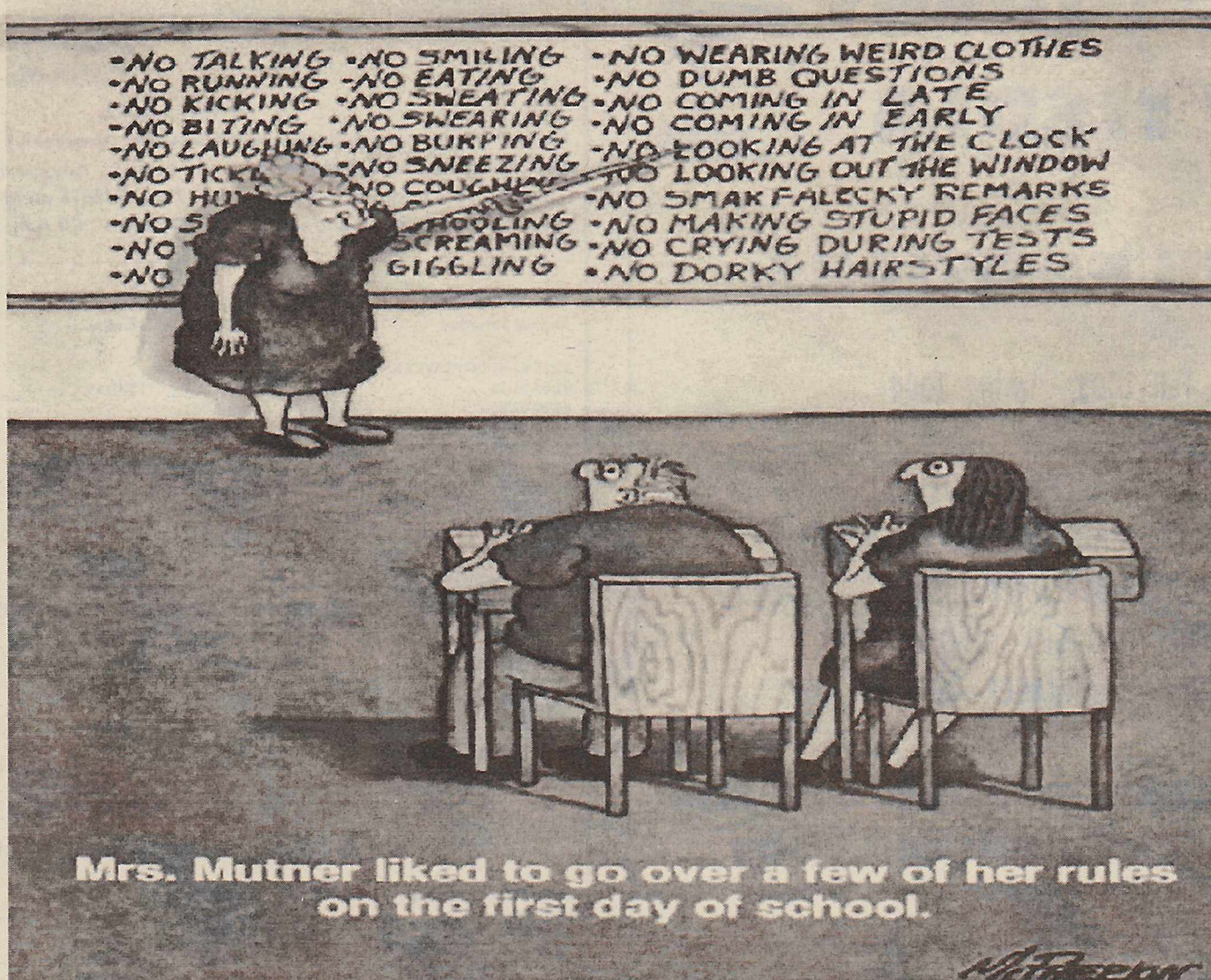
Above all, of primary importance is the constitutional, philosophical, and theoretical foundation upon which this country is based.

Economy from page 6

economic "bubble," in March 2000, there was \$4.44 trillion in stock-centric mutual funds. As of last November, that same figure had declined to \$2.82 trillion. Money market funds, however, which are asset-preserving, ultra-low risk and growth investment vehicles, saw their ranks swell by 36 percent to \$2.3 trillion. If this net exodus from equity continues, we may witness a long-term erosion of returns, fundamentally altering the entire retirement services industry, especially if investors can get higher returns from bonds, CDs and savings accounts.

So what can we learn from the Japanese example? Tax rebates won't stimulate overstimulated demand. The stimulus should consist of adequate unemployment protection and worker retraining to help those displaced. In our case, uncertainty over a possible war with Iraq has worked entirely against any and all "stimulus" packages deployed by the Bush administration. In order to right our economy, these fears need to be alleviated. Another lesson from the Japanese example is that interest rate cuts are not the deus ex machina to all economic troubles. Specific focus should be given to businesses so they may right their inventories and begin spending capital again.

It is relatively astonishing that thirteen years of statistics and policy shifts have not yet revealed the ultimate axiom: only when you correctly diagnose the ailment can you successfully apply the remedy.



Even if you don't understand the rules, you can still apply for financial aid.

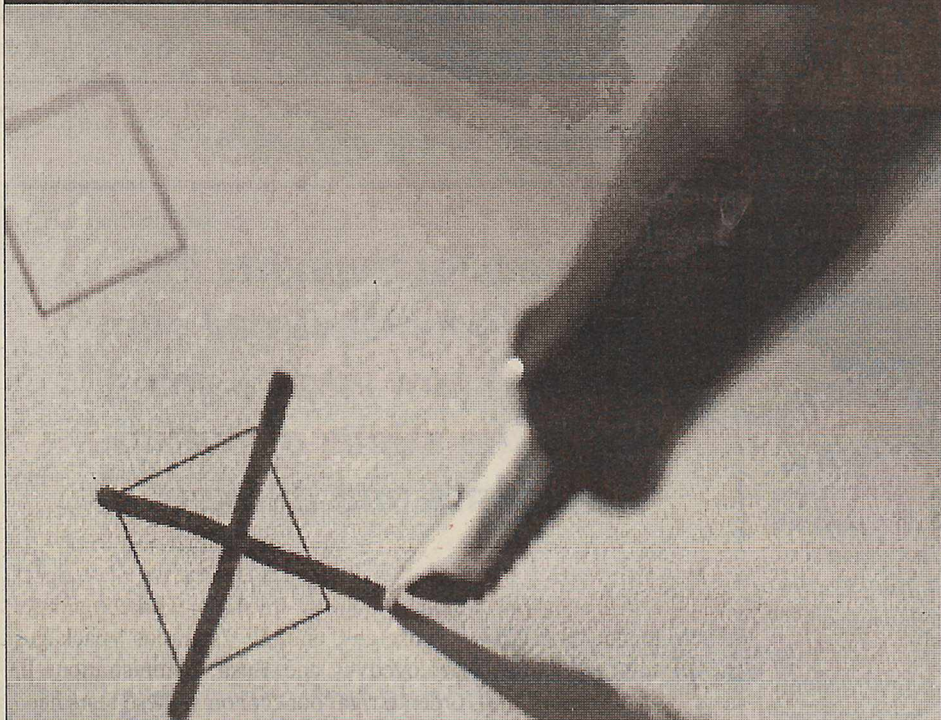
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For more information for getting your event listed in Dateline
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Wednesday, Feb. 5

Celtics vs. Seattle SuperSonics, 7 p.m.
Sponsored by Program Council

Career Doctor, 12 - 1:30 p.m.
Donahue Lobby
Sponsored by Career Services

SOULS Supper Club, 5 p.m.
The Paulist Center

Thursday, Feb. 6

Orientation Leader Information Table
10 a.m. - 12:30 p.m., Sawyer Lobby

STARS Meeting, 1 p.m.
Claflin Building
Sponsored by Retention Services

Buddhist Meditation, 1 p.m.
Donahue, Room 540

Yoga, 1:15 p.m.
Ridgeway, Regan Gym
\$5 per class

Date Rape Awareness Seminar, 1 p.m.
C. Walsh Theatre
Sponsored by the Women's Program

Initiative and SOULS

"AMISTAD" Movie Night, 4 p.m.
Donahue, 4th Floor
Sponsored by the Black Student Union

SOULS Supper Club, 5 p.m.
St. John's

Friday, Feb. 7

Women's Program Initiative
Steering Committee Meeting, 12 p.m.
Donahue, Room 535

Greek Festival Night, 5:30 p.m.
Donahue Café
Sponsored by the Hellenic Club

Saturday, Feb. 8

Women's Basketball vs. Southern Vermont,
2 p.m.

Tuesday, Feb. 11

Last Day to Withdraw from classes without
the penalty of a W grade

"The Caribbean Islands and Black History",
a presentation by Ulric Johnson, 1 p.m.
Donahue, Room 403

Sponsored by the Caribbean Student
Network

Suffolk Sisters Meeting, 1 p.m.
Donahue, Room 535

Yoga, 1:15 p.m.
Law School, 7th Floor Lounge
\$5 per class

Wednesday, Feb. 12

Commuter Connections Coffee Break
Donahue Lobby, 9-11 a.m.
Sponsored by the Financial Aid Office

Orientation Leader Information Table
10 a.m. - 4 p.m., Donahue Lobby

Common Grounds Coffee House
& Lip Synch Contest, 7 p.m.
Donahue Lounge, 4th Floor
Sponsored by: The Student Performing Arts
& Suffolk Free Radio

SOULS Supper Club, 5 p.m.
The Paulist Center

Liberals take notice

War from page 9

people, I suppose I'd feel differently. But I'm an American, and my interests are not at stake.

Each one of these bogus arguments can be refuted with ease. First, the US most certainly has some business in opposing a dictator it once supported and apologized for when he was poisoning the Kurds; oppressing the Shiite community, and assaulting Iran.. Secondly, the rebel groups on the front lines, namely the PUK, the KDP, and the INC are being offered support, both militarily and economically, from the US, and it is the obligation of every serious person concerned about their welfare that the US hold true to its commitment to aid and assist them in the Liberation of Iraq. Thirdly, saying No Blood for Oil is like saying No Fight for Rights. The US was pursuing oil for blood and thereby permitting the spillage of blood for oil when it disgustingly attempted to shift the blame for the Anfal chemical attack on the Iranians as opposed to the true perpetrator of that crime- its ally Saddam Hussein. If oil was part of the reason why the US supported Saddam, then so be it that it will contribute to his demise. Furthermore, blood for oil is not

just a slogan. It is US policy with Saudi Arabia. If the chanters and pin wearers believed what they were saying, they would be chartering buses to the Pentagon demanding that the US commence the bombing of Saudi Arabia post haste. Fourth, I maintain that it is in the moral interest of the US to be on the side of the democrats and not the dictator in this case. The US is on the right side in this fight. Besides, people who frame this argument in such cryptic talk like "national interest" ought to work for the Pentagon and not "Peace and Justice" clubs. Lastly, (for now) the whole point in arguing about this war is precisely to think about its ramifications and consequences as if one were an Iraqi, or a Kurd. Of course one is entitled to approach this argument from the ideological vantage point of one's choosing, but do so knowing that proper political description for the "national interests" faction is neo-conservative and not Leftist-Internationalist.

Which is precisely why bastards like Storming Norman and Henry Kissinger- both prominent betrayers of the Kurds and the Iraqis'-are against regime change.

I say all this to no avail, no doubt. liberal academicians will still pity themselves that the

money required to wage this war is not being spent on health care, while their neo-fascist counterparts will claim that the US would have been better off had it encouraged Iraq and Iran to pursue a policy of mutually assured destruction in the 1980's, which to a certain degree is what it did. The former are simply evading the issue at hand while the latter faction are disgusting dopes who should be reviled by every person with an ounce of moral probity.

Those on campus who genuinely care about democracy and human rights for the Iraqi people should be insisting that the US not break its promise to them this time. The PUK, the KDP, and the INC are with the Bush administration in this struggle, and, furthermore, they deserve the support of every person who affects to believe in international human rights and not just peace and justice - a disfiguration of the Marxist adage - but peace with justice. The anti-war sentiment here on campus is quite simply the de rigueur cause de celebre for political half-wits and unprincipled twits. If they choose to stage a "walk out" when this conflict commences, that's their right. I just hope they know who and what they're walking out on.

One month is not enough

History from page 4

is a history for which we are all responsible, one which requires us to strive for greatness. Why then should we feel that we have to settle for just 28 days of a false distinction? Why settle for 28 days of fake Afro-centric trinkets aimed at making our community buy any-

thing for any reason?

Honoring our history and great men is certainly of utmost importance, at least more important than the cross-marketing and copyright business the Black History Month has become. However, let's remember that it is just the beginning and it certainly is going to take more than 28 days.

**Send your thoughts into
journaloped@hotmail.com
Let us know what's going
on in the minds of Suffolk
students and thinkers.**

*"Revolution is not something
fixed in ideology, nor is it something
fashioned to a particular decade. It
is a perpetual process embedded in
the human spirit."
-Abbie Hoffman,
political organizer*

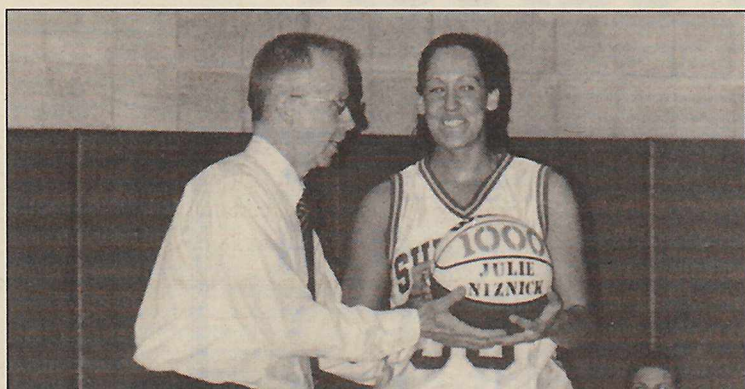
CONGRATULATIONS

**To the Suffolk University students selected for
Who's Who Among Students
in American Universities and Colleges**

**Jamie Alosso
Caryn Baker
Thomas Carey
Michele Colameta
Erin Curran
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Leila Mounceimneh
Namrata Murlidhar
Sean Powers
Ramon Robinson
Condy Leigh Russo
Brent Skidmore
Lauren Uttaro
Heather Vuylsteke
Andrea Warchol**



Sports



Marisa Magnatta - Journal Contributor

Julie Niznik reached 1,000 points Feb. 1.

Women's basketball wins

Meg Duffy

Journal Contributor

The gym was filled with enthusiasm Feb. 1 as Suffolk's Lady Rams basketball team played against Western New England College.

The team came out and played tough, winning 67-49 and earning

their sixth win of the season. The game began with a high level of energy but it continued to grow each and every time Senior Captain Julie Niznik scored. She was on her way to scoring her 1,000 point of her career here at Suffolk University. She reached this goal after the half buzzer sounded. The game was halted and

she received the game ball in commemoration.

While their record may not show it those girls come out playing every game with heart and enthusiasm. The players work together well. Their performance gets better with each game they play and they play hard until the very last second.

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M	C	A	S	N	A	S	T	B	O	O	K	S	L	O	Y
Z	O	D	D	R	E	T	U	E	S	2	4	I	B	I	S
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U	E	O	E	M	U	A	P	R	X	O	P	C	E	C	W
R	H	N	8	Z	R	Q	R	G	N	T	A	H	R	L	E
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